

## **Appendix B: Letter to Robyn Langwell from Russell Brown, et al.**

As this letter, signed by a number of people including four journalists, was copied to the Press Council in support of Tze Ming Mok's complaint, I reserve the right to comment on this letter.

I note there are startling similarities between this letter, originally intended for publication in North & South, and the Press Council complaint from Tze Ming Mok. The letter indicates a reply can be sent care of Ms Mok, and many of the sentences and footnotes in this letter are identical to those in Ms Mok's complaint.

The principal author, Russell Brown has been personally criticising me since 1996, when I published a book listing paedophiles and sex offenders (referring to me on radio as the most bizarre woman in Auckland, or something). I note he now calls me "Coddingtonswallop" on his website. I therefore do not give his criticism any credibility.

It is also important to note that Russell Brown's website, "Hard News", publishes regular contributions from Keith Ng and Tze Ming Mok. It is therefore very easy to come to the conclusion that the personal vilification meted out to me by all these writers on this website is the same spirit behind the official complaints to the Press Council.

Furthermore, Keith Ng had a full-page article published in the Listener magazine (which also publishes a column by Russell Brown), attacking me (December 2, 2006, Damned Statistics). Keith Ng, Russell Brown and Tze Ming Mok have been given a plethora of media through which to voice their outrage at my article - Listener, websites, letters to editor in North & South, Herald on Sunday.

Clearly there is no conspiracy here, but I believe the authors of these letters and complaints to the Press Council have multiplied their efforts in an attempt to bulk up what, in essence, is just one complainant.

In general, response to this letter, Appendix B, I reiterate that the article aimed to expose readers to the downside of Asian immigration, which I clearly stated has overwhelmingly been good for New Zealand.

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## **Conclusion**

I interviewed many people for this story, over a period of about six weeks. I also did considerable research for the story. I knew it would be controversial, but I was told years ago, that as a feature writer I should aim to write stories that when the reader has finished they should either want to "hit you over the head or shake